

Bern Psychopathology Scale (BPS-R)

**Assessment of the domains of
Language – Affectivity – Motor Behavior**

Patient Code: Site:

Interviewer: Date: Time:

Observation period: 24 hours (standard) 1 hour other period

Language	Negative			Normal	Positive		
Global Quantitative Symptoms	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
L1 Spontaneity to speak	<input type="checkbox"/> Reduced spontaneity to talk			<input type="checkbox"/>	<input type="checkbox"/> Increased spontaneity to talk		
L2 Speech pauses	<input type="checkbox"/> More spontaneous pauses			<input type="checkbox"/>	<input type="checkbox"/> Less spontaneous pauses		
L3 Speech rate	<input type="checkbox"/> Decelerated speech rate			<input type="checkbox"/>	<input type="checkbox"/> Accelerated speech rate		
L4 Ideas	<input type="checkbox"/> Lack of ideas			<input type="checkbox"/>	<input type="checkbox"/> Inventiveness		
L5 Latency of responses	<input type="checkbox"/> Prolonged latency of responses			<input type="checkbox"/>	<input type="checkbox"/> Shortened latency of responses		
Global Qualitative Symptoms	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
L6 Mistaking identity ¹	<input type="checkbox"/> False negative			<input type="checkbox"/>	<input type="checkbox"/> False positive		
L7 Coherence	<input type="checkbox"/> Thought blocking			<input type="checkbox"/>	<input type="checkbox"/> Interruptions of coherence by changing subject		
L8 Interruptions	<input type="checkbox"/> Omissions			<input type="checkbox"/>	<input type="checkbox"/> Intrusions of Speech (incl. neologisms)		
L9 Attribution of terms (Naming)	<input type="checkbox"/> Ongoing questioning of terms			<input type="checkbox"/>	<input type="checkbox"/> Hasty, playful attribution of terms		
L10 Comprehension of meaning	<input type="checkbox"/> To wonder and puzzle in an agonizing and seeking way			<input type="checkbox"/>	<input type="checkbox"/> Convinced talking		
Global Subjective Signs	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
L11 Stream of thoughts	<input type="checkbox"/> Loss of thoughts			<input type="checkbox"/>	<input type="checkbox"/> Insertions of thoughts, noisy thoughts ²		
L12 Quantity of thoughts	<input type="checkbox"/> Poverty of thoughts			<input type="checkbox"/>	<input type="checkbox"/> Pressure of thoughts		
L13 Clarity of thoughts	<input type="checkbox"/> Perplexity			<input type="checkbox"/>	<input type="checkbox"/> Confused		
L14 Need to talk	<input type="checkbox"/> Lack of need to talk			<input type="checkbox"/>	<input type="checkbox"/> Urge to talk		
Global Rating Language	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3

¹ With emotional valence, assess also in domain Affectivity

² Inclusive auditory verbal hallucinations; with emotional valence, assess also in domain Affectivity

Affectivity

Global Objective Signs	Negative			Normal	Positive		
	□ -3	□ -2	□ -1	□ 0	□ +1	□ +2	□ +3
A1 Emotional sensitivity	<input type="checkbox"/> Easily startled			<input type="checkbox"/>	<input type="checkbox"/> Easily moved		
A2 Posture	<input type="checkbox"/> Tensed posture			<input type="checkbox"/>	<input type="checkbox"/> Very relaxed posture		
A3 Mimic	<input type="checkbox"/> Tensed facial expression			<input type="checkbox"/>	<input type="checkbox"/> Welfare, ensouled smile		
A4 Respiration	<input type="checkbox"/> Shallow, fast, snatchy or heavy breath			<input type="checkbox"/>	<input type="checkbox"/> Calm, deep, welfare breath		
A5 Eyes	<input type="checkbox"/> Wide pupils			<input type="checkbox"/>	<input type="checkbox"/> Teary-eyed		
A6 Sudor ³	<input type="checkbox"/> Cold exudation			<input type="checkbox"/>	<input type="checkbox"/> Warm, dry skin		
A7 Prosody	<input type="checkbox"/> Pressed, tremulous Voice			<input type="checkbox"/>	<input type="checkbox"/> Stable calm, ceremonial, elevated voice		

³ Assessed objectively

Affectivity	Negative			Normal	Positive		
Global Subjective Signs	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
A8 Emotion	<input type="checkbox"/> Anxiety / Urge to flight or defend			<input type="checkbox"/>	<input type="checkbox"/> Sustained happiness, elation, ecstasy		
A9 Worry	<input type="checkbox"/> Threatened			<input type="checkbox"/>	<input type="checkbox"/> Airily		
A10 Calmness	<input type="checkbox"/> Feeling of restlessness			<input type="checkbox"/>	<input type="checkbox"/> Feeling of deep inner calmness		
A11 Well-being	<input type="checkbox"/> General indisposition			<input type="checkbox"/>	<input type="checkbox"/> Total well-being		
A12 Bodily sensation	<input type="checkbox"/> Unpleasant paresthesia			<input type="checkbox"/>	<input type="checkbox"/> Pleasant feeling to be perfused		
A13 Trust	<input type="checkbox"/> Suspiciousness			<input type="checkbox"/>	<input type="checkbox"/> Feeling of harmony, confidence		
A14 Help	<input type="checkbox"/> Want of protection or help			<input type="checkbox"/>	<input type="checkbox"/> Wish to give aid		
A15 Sureness	<input type="checkbox"/> Insecure			<input type="checkbox"/>	<input type="checkbox"/> Secure		
Global Indirect Signs	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
A16 Delusions	<input type="checkbox"/> Annihilation, perdition, special weakness (illness, to be extradited, unprotected), negative contacts (devil, criminals), to be hated. Threatened by persecution, conspiracy, poisoning or poorness.			<input type="checkbox"/>	<input type="checkbox"/> Salvation, to be chosen/appointed, special abilities (healing, second sight), special contacts (god, celebrities), to be loved, richness		
A17 Hallucinations ⁴	<input type="checkbox"/> Devil, shadows, police, antic, signs for the dawn of doom			<input type="checkbox"/>	<input type="checkbox"/> God, Angel, Maria, positive experience in nature, radiation from sky		<input type="checkbox"/>
A18 Emotional arousal	<input type="checkbox"/> Alarmed			<input type="checkbox"/>	<input type="checkbox"/> Deeply moved		
A19 Attitude (Feeling)	<input type="checkbox"/> Hostility			<input type="checkbox"/>	<input type="checkbox"/> Gratitude		
Global Rating Affectivity	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3

⁴ Inclusive hallucinations in any sensory modality

Motor-Behavior	Negative			Normal	Positive		
Global Quantitative Signs	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
M1 Spontaneous movements	<input type="checkbox"/> Decreased quantity of spontaneous movements			<input type="checkbox"/>	<input type="checkbox"/> Increased quantity of spontaneous movements		
M2 Spontaneous rest	<input type="checkbox"/> More movement pauses			<input type="checkbox"/>	<input type="checkbox"/> Less movement pauses		
M3 Velocity	<input type="checkbox"/> Decelerated movement rate			<input type="checkbox"/>	<input type="checkbox"/> Accelerated movement rate		
M4 Movement quality	<input type="checkbox"/> Monotony of movements			<input type="checkbox"/>	<input type="checkbox"/> Playful diversity of movements		
M5 Excitability	<input type="checkbox"/> Sparse reactions in motor behavior			<input type="checkbox"/>	<input type="checkbox"/> Lively reactions in motor behavior		
Global Qualitative Signs	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
M6 Motion sequence	<input type="checkbox"/> Blockades			<input type="checkbox"/>	<input type="checkbox"/> Parakinesia/Dyskinesia		
M7 Volition	<input type="checkbox"/> Negativism			<input type="checkbox"/>	<input type="checkbox"/> automatic obedience/ echolalia/echopraxia/verbigerations		
M8 Functionality of movements	<input type="checkbox"/> Rituals/Stereotypies			<input type="checkbox"/>	<input type="checkbox"/> Mannerisms		
M9 Decision-making	<input type="checkbox"/> Ambivalence			<input type="checkbox"/>	<input type="checkbox"/> Excessive self-will		
Global Subjective Signs	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3
M10 Motor drive	<input type="checkbox"/> Lacking energy to move			<input type="checkbox"/>	<input type="checkbox"/> Urge to move		
M11 Motor pleasure	<input type="checkbox"/> Idleness			<input type="checkbox"/>	<input type="checkbox"/> Lust for moving		
Global Rating Motor-Behavior	<input type="checkbox"/> -3	<input type="checkbox"/> -2	<input type="checkbox"/> -1	<input type="checkbox"/> 0	<input type="checkbox"/> +1	<input type="checkbox"/> +2	<input type="checkbox"/> +3